



Presented by  
Himako Takemoto  
ASUKA COMICS-CLUB

28

高木ひなこ

## *C O N T E N T S*

<i>Kimi ga Koi ni Oberou</i> act.6	005
<i>Kimi ga Koi ni Oberou</i> act.7	037
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A DEBT FOR THE  
MAN YOU LOVE?  
WHAT IS THE  
BUDGET?

WELL,  
THEN HOW  
ABOUT...

A FAN OR  
A PAIR OF  
SOCKS...

A PHONE  
STRAP IS  
ALSO A  
GOOD IDEA.

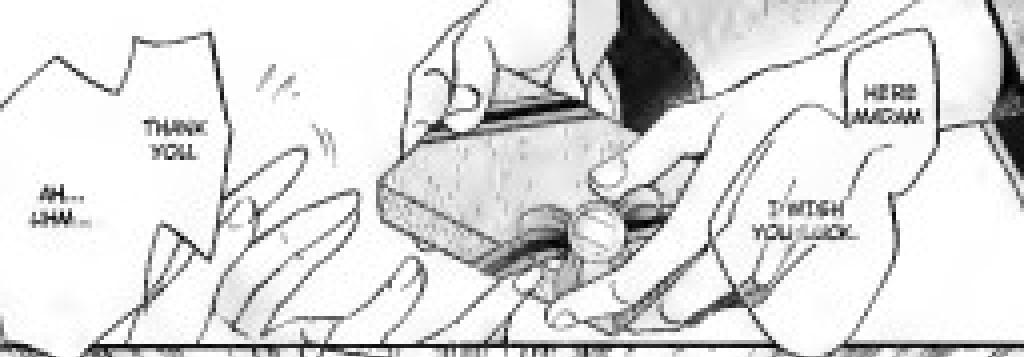
AH... SO,  
MANAGER,  
YOU LIKE  
ALL THESE?

YES, I  
HIGHLY  
RECOMMEND  
THEM.

THE  
KIND OF  
ATMOSPHERE  
I...  
I...



act.6





FURTHERMORE,  
HE IS THE  
SON OF THE  
COMPANY  
PRESIDENT.  
WE ARE  
FROM  
TOTALLY  
DIFFERENT  
WORLDS.

NMOSST  
10 YEARS  
YOUNGER  
THAN ME

YET  
HE IS MY  
SUPERIOR.

YOU  
COULD'VE  
HELPED ME,  
JINNAE.

IF YOU  
SAW IT  
COMING,

ALSO  
HE IS  
REALLY  
GOOD  
LOOKING.

NO WAY...

AND HE  
IS ALSO

MY LOVER

I JUST  
WANTED  
TO SEE...

I STOOD  
STILLY NOT  
BECAUSE I  
WAS AFRAID  
OF ANYTHING.

IF YOU  
WANTS GOING  
TO REJECT  
HER...

AND HOW  
YOU WOULD  
DO IT.

SOME-  
THING  
LIES...

?

"RIGHT NOW  
I'M ALREADY  
STARTED  
SOMETHING..."

WOULD YOU  
SAY THAT?

THAT YOU ARE  
GOING OUT  
WITH HER.

I WONDER IF  
YOU ACTUALLY  
REALIZED

BECAUSE  
OF THAT IT  
MIGHT WHEN  
EVER SHE  
COMES

WHY ASK SUCH  
QUESTION?

OF COURSE

I DO  
REALIZE  
THAT.

SORRY,  
SORRY.

IT'S GOOD  
THAT YOU  
REALIZE.

I ASK  
BECAUSE

THERE ARE  
ALL SORTS  
OF THINGS

THAT  
MAKE ME  
FRUSTRATED  
ABOUT OUR  
RELATIONSHIP

NAA...





ALTHOUGH  
I DO  
UNDER-  
STAND THAT...

STILL...



OH

ONCE IN A  
WHILE, HE  
WOULD MAKE  
THAT FACE.

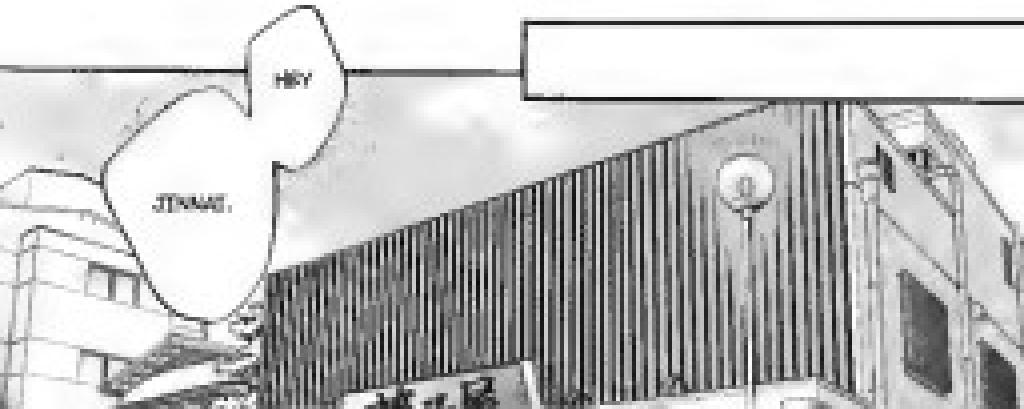
HOW  
SAY...

.....

SHAAA...









WHO'S  
THE DEVIL?

I CAME ALL THE  
WAY FROM THE  
HEADQUARTERS.

SHE...

SPARE OF  
THE DEVIL!



COME  
OVER HERE  
WITH ME.  
IT WOULD BE  
NICE.



WELL SINCE  
HE SAID THAT,  
YOU DON'T HAVE  
TO TROUBLE  
YOURSELF.

OH NO.  
I'M JUST  
KEEPPING  
HAVING  
ITO-SAN  
PREPARE  
THE TRA  
ALREADY  
JACKS ARE  
HAPPY.

I WILL  
DO BUY  
SOMETHING  
DELICIOUS  
RIGHT  
AWAY.

I'M SO  
SORRY.  
I TOTALLY  
FORGOT  
IT.

THANK YOU  
FOR YOUR  
DISH, MARY.

IT'S NOT  
THAT FAR  
BUT OLD  
PEOPLE DO  
GET REALLY  
EXHAUSTED

DON'T YOU  
FEEL ANY  
CONCERN?

YOUR  
SCARF  
CAME ALL  
THIS WAY...

REALLY YOU...

THEM DON'T  
ACT LIKE AN  
OLD MAN.

WE ARE  
ONLY 2  
YEARS  
APART.

DON'T  
YOU SAY  
"OLD"



NICE TO  
MEET YOU.  
I'M ISHIBOU,  
THE STORE  
MANAGER.

I'M  
KIJIMA  
SHOGO.

PLEASER  
TO WORK  
WITH YOU!

THIS MUST  
BE MANAGER  
SHOGO'S FIRST  
EXHIBITION?

YOU ARE  
KIJIMA-SAN...  
FROM THE  
HEADQUARTERS?

Ooo...  
How...  
Look at  
the flower

YOU CAN  
ASK ME  
ANYTHING.

NOT AT  
ALL.

THIS  
MIGHT BE  
TRROUBLING SINCE IT'S MY  
FIRST TIME.

THE  
SAME HERE...

Want





WHY?



OTHERWISE IT'D BE AN ISSUE.

AH, PLEASE  
DON'T TELL  
JINNAI  
ABOUT THIS.

BOTH OF  
THEM ARE  
VERY CLOSE!

ACTUALLY,  
KIJIMA-SAN

THOUGH IT  
SEEMS JINNAI  
IS THE ONLY  
ONE WHO  
PICKS THE  
FIGHT...

ARE THEY  
NOT ON  
GOOD  
TERMS? ?

KIJIMA-SAN WAS HIS  
MENTOR DURING HIS  
TRAINING PERIOD.

BYT

Oh...  
I see...

HE IS  
EMBARRASSED!

BECAUSE  
KIJIMA-SAN  
KNOWS JINNAI  
SINCE HE WAS  
STILL A  
ROOKIE...

DO THAT  
SO?



WHAT A  
BEAUTIFUL  
MAN!

BUT

WHAT...



HE IS  
FAMOUS  
AMONG THE  
LADIES IN  
THE HEAD-  
QUARTERS

HE IS  
ALSO THE  
SON OF THE  
PRESIDENT,  
RIGHT?

MANAGING  
CHIEFPOLL  
OF COURSE.  
I HEARD THE  
RUMOURS.

OH...

HMM...?

WHAT DO YOU MEAN?

NOT TO  
HAVE HIGH  
EXPECTATIONS  
OR THEIR  
HEARTS WILL  
BE BROKEN.

THEN  
TELL THOSE  
LADIES AT THE  
HEADQUARTERS

His  
TACTLESS  
ATTITUDE  
WHEN HE  
JUST STARTED  
CAUSED A LOT  
OF TROUBLE!!

WHEN HE  
SETS OUTDOORS,  
HE LOOKS  
LIKE A FINE  
MAN, BUT...

YOU KNOW  
HOW MANY  
TIMES I HAD  
TO CLEAN UP  
AFTER HIS  
MESS?

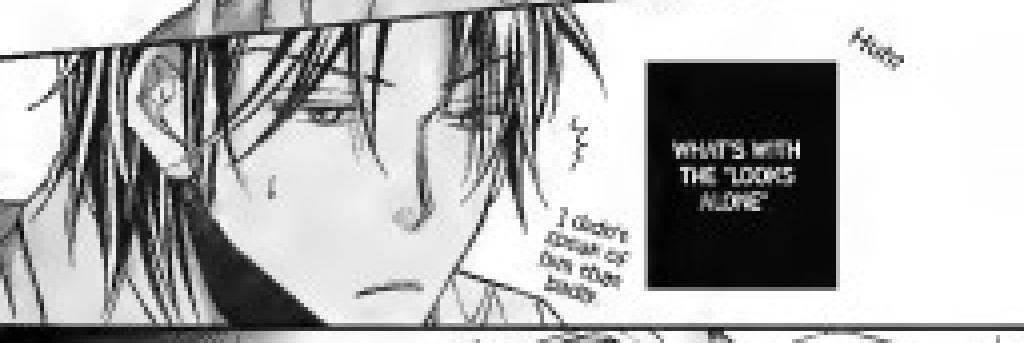
AT...  
RECENTLY,  
THAT PEOPLE  
ARE STIRRING

HE IS  
EXTREMELY  
STRAIGHT-  
FORWARD !!



STILL, WITH  
HIS BEAUTIFUL  
FACE, THAT CAN  
BE CONSIDERED  
AS GUTS...

HE'S LOOKING  
ALONE ALREADY  
QUALIFY HIM  
TO BE THE  
STORE  
MANAGER.



WHAT'S WITH  
THE LOOKS  
ALONE?

I didn't  
dream of  
any other  
looks



WELL...  
HE WAS PRETTY  
BAD ONLY AT  
THE BEGINNING.

SINCE THEN,  
HE'S IMPROVED  
A LOT.



OH!

HE'S REALLY  
PUT IN A LOT  
OF EFFORT.





HUH...

WHAT?

WHAT?

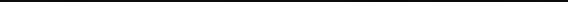
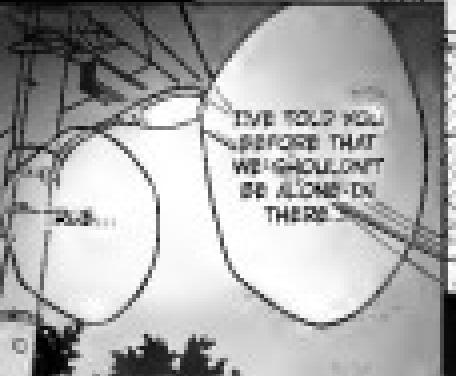
IS THIS IT?

Wanna  
grab a  
bite?

WHAT DO YOU  
WANT TO DO  
AFTER THIS,  
REITCHROW?

YES  
SO  
WHAT

THE ROAD'S  
DESSERTED...





THE PROBLEM  
IS NOT THE  
TIME...



BUT I THINK  
IT'S ABOUT  
TIME.



IT'S NOT  
THAT...



SO,  
YOU  
DON'T  
TRUST  
ME...



WHAT'S THIS  
MY LOVER  
WON'T LET ME  
ENTER HIS  
ROOM...



TO BE HONEST,  
THIS IS REALLY  
FRUSTRATING



FOR ME TO  
BATER MAY NOT  
BE SUCH A  
GOOD IDEA



IT'S TRUE  
THAT HE'S FROM A  
WEALTHY  
HOUSEHOLD







End.



# Kids go Green in Okawa

by Takanobu Hidaka

Category

G

Tags

tags87

Doc  
G&W

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*King of the Big Woods*

by Yukio Tsuchiya

Crown  
uffed

isyour

last87

MC  
G & W

Image generated by a computer  
of the book jacket.



act.7



AH...  
I'M DEAD

I'M  
BACK...

OH...

I'M





BECAUSE OF  
VNP-PARTICULAR,  
I'VE DECIDED  
KNOW STYLING  
AND DESIGN  
SO I DO HAVE  
SOME BASIC  
KNOWLEDGE.

BUT I DON'T  
KNOW A TINY  
BIT OF TRENDS  
FASHION...

SO MY  
SENSE OF  
STYLE IS  
RATHER  
OUTDATED.

YOU HAVE  
A GOOD  
FOUNDATION  
GENERAL, SO  
DON'T WORRY.

ALTHOUGH,  
THERE IS  
A NEED  
FOR SOME  
ADJUSTMENT  
TO THE  
TREND,

NEVER MIND  
THAT. THE  
FOUNDATION  
OF KIMONO  
HAS ALWAYS  
BEEN  
TRADITIONAL.

IT'S  
IMPOSSIBLE  
THE AMOUNT  
OF RESEARCH  
HE PUT ON  
THE KIMONO.







KOMA  
IS IN  
CHARGE  
OF THE  
EXHIBITION



THA-THA-THA-  
THAT IDIOT!

AND  
REFRESHING TOO

He  
should  
not be  
here  
of me.

ONLY BECAUSE  
KIJIMA IS GOOD  
AT HIS JOB YOU  
ALLOW YOURSELF  
TO BECOME CLOSE  
WITH HIM.

WHAT?

YOU ARE TOO  
CASUALS...!!

As I said  
they are good  
at what they  
do, anyone  
will do.  
Indeed.



KIJIMA-SAN,  
WHY?

HAD TAKEN  
AN INTEREST  
IN YOU!

...?

I  
WISH

MESSAGE OF  
KIJIMA

BECAUSE...

KIJIMA  
SAN...?

IMPOSSIBLE.  
IT CAN'T BE...

NORMALLY,  
ONE WOULDN'T  
DO THAT TO A  
COLLEAGUE.

THEN WHY IS  
HIS ARM ALWAYS  
AROUND YOUR  
SHOULDER OR  
YOUR NECK?

YOU ARE  
THINKING  
TOO MUCH,  
KIJIMA.







DO YOU

LOV...  
ME?

PATIENT  
PROG...

EXOTOR?

BUT?











WITH ME?  
ONLY THE  
TWO OF  
YOU?

THERE  
WERE  
LOADS OF  
ARTISTS AND STAFF  
MEMBERS.

BUSINESS  
—?

IT'S NOT  
WHAT...

WHY ARE  
YOU SO  
ANGRY?

I JUST  
WENT TO  
KYOTO ON  
BUSINESS.

YOU  
TOLD ME.

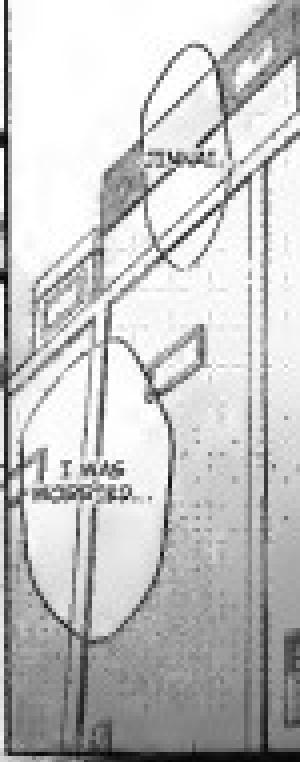
SO I WAS  
BEING CAREFUL...

ARMED  
OR ANYTHING

I WAS  
NOT...

...  
...  
...









ONE  
IN A WHILE  
WOULD BE  
ENOUGH

I JUST WANT  
TO SEE  
THROUGH  
YOUR HEART  
SOMETIMES

ONE IN  
A WHILE  
WOULD BE  
ENOUGH







LEARN  
FROM ME.

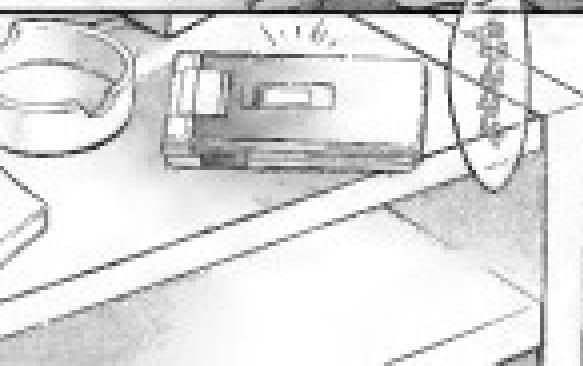
ABSORB IT.  
PAGE AND  
SLOW.

AND I WILL BE  
HAPPY IF YOU  
SHOW SOME  
CHANGE.

DON'T

MAKING  
YOU

THINK OF  
ONLY ME  
MORE AND  
MORE.



End.



*Kimi ni Todoke* *Cherry*  
by Takanishi Akane

cover  
lifjod

design

last87

edit  
G & W

Original illustration  
© 2005 Akane Takanishi



act.8

YEAH.

ABOUT  
THAT.

I DO  
UNDER-  
STAND.

FOR  
SCHOOL  
YES.

LAST  
NIGHT?

I WAS  
WORKING  
OVERTIME  
WITH A  
COLleague  
TODAY.

YEAH.

BET-  
TER-  
CHI-  
RAL

?









THIS  
SECRET  
RELATION-  
SHIP...

SER-  
VING-  
BOY...

BE THE  
YOUNG  
MASTER  
OF THIS  
HOUSE

THE ENTIRE  
FAMILY WILL  
PAINT

IF THEY KNEW  
THAT THEIR  
PRECIOUS SON  
IS DATING A  
COLLEAGUE  
WHO IS  
ALMOST 10  
YEARS OLDER  
AND IS ALSO  
MARRIED

ZINNIE

BUT HE'S  
IN TROUBLE,  
SO I  
KEEP QUIET

FOR  
ME.

I DON'T  
CARE  
IF THE  
WHOLE  
WORLD  
KNOWS.





THE QUANTITY  
OF PROJECTS IS  
ALREADY ENOUGH.  
BUT I WANT  
SOMETHING MORE  
OUTSTANDING.

THIS  
FLOOR PLAN  
SHOULD BE  
ALRIGHT.

ALSO, SINCE  
THE WAREHOUSE  
IS HUH, THE  
DELIVERY ROUTES  
SHOULD BE  
ADJUSTED  
AS WELL.

Hmm...  
THIS TIME  
THE EXHIBITION  
IS OPEN TO  
GENERAL  
PUBLIC.

IT'S BETTER  
TO INCREASE  
THE AREA FOR  
JEWELRY.

SO, IT  
MIGHT NOT  
BE SMOOTH.

OR MAYBE  
WE SHOULD  
CHANGE THE  
PASSAGE WAY  
TO THERE?

AH...  
IT'S ALREADY  
THIS LATE.

THANK  
YOU  
VERY  
MUCH!

AND WE'LL  
DISCUSS  
THIS FURTHER  
NEXT WEEK.

THEN EACH  
OF US SHALL  
LOOK THIS  
DETAILS  
OVER  
AGAIN.

WELL,  
WE'VE  
FINISHED  
MOST OF  
THE WORK.







DAMN IT!

WHERE HAS  
KIJIMA  
GONE?

AND  
MORROW  
TOO

I WANT  
TO DISCUSS  
MORE ABOUT  
THE BOOTH'S  
FLOOR PLAN.

SHALL WE  
GO OUT FOR  
A DRINK?

BUT?

I'M BRAIN  
WANTING...

KIJIMA  
SIR?



TO HAVE A CASUAL CONVERSATION WITH YOU FOR QUITE A WHILE.

JUST ONLY THE TWO OF US...

EH...  
AH...



SHALL  
WE TALK  
THIS OUT  
OVER  
THERE?



I CAN'T TAKE  
MY EYES OFF  
THAT GUY FOR  
EVEN FOR A  
MINUTE!!

BUT...

JUST SO!

I'M AT MY  
LIMIT!!

RITSUHISA,  
YOU JUST  
DO HOWE  
NOW!!

CRACK

I HAVE TO  
MAKE THINGS  
CLEAR SOON!!!







WHAT ARE  
YOU TALKING  
ABOUT?  
HE'S THE  
PERFECT  
DATING  
SON.

IF HE WANTED TO,  
HE COULD EASILY  
GET RID OF ME.

THIS MAKES  
KAITO UNCOMFOR-  
TABLE.  
IT'S ONLY  
BECAUSE YOU'RE  
RESPONSIBLE FOR  
THE EXHIBITION  
THAT HE DOESN'T  
REFUSE.

GOOD  
POINT,  
ZINAMI.

IF YOU'RE  
NOT SINCERE,  
THEN STOP  
FLIRTING  
WITH ME!

HE  
WON'T  
DO SUCH  
A THING!

HE'S MORE  
EMBODIED AND  
HONEST THAN  
YOU THINK!



IF YOUR  
FEELINGS  
TOWARDS  
EACH OTHER  
ARE THE  
SAME, THEN,

EVEN IF I DO  
INTERFERE,



YOUR  
RELATIONSHIP  
WOULD NOT  
BREAK SO  
EASILY.

THEN JUST  
KEEP ON DATING.  
THERE'S NO POINT  
IN BREAKING OUT

YOU GUYS ARE  
TOGETHER,  
RIGHT?



BUT FOR YOU  
TO BE THIS  
ANXIOUS ...

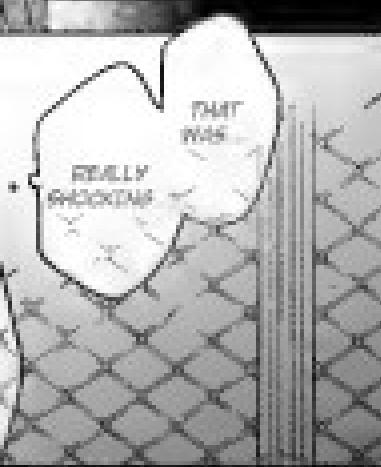


IT MEANS YOU'RE  
NOT CONFIDENT  
THAT YOU'RE  
BEING LOVED...



Gee

!! : :





DOING MORE  
BECAUSE I WAS  
TOLD TO...



HOW  
STUPID



IS THAT  
KIJIMA-SAN  
RIGHT?





! ?

WHY?

ALWAYS SO  
CHILDISH.

OH MY...  
I ONLY TEASSED  
YOU A LITTLE BIT  
AND YOU KEEP  
HISsing AT ME...

HE  
TALKING  
TO YOU?

YOU'RE...

BUT  
THIS IS WHAT  
MAKES IT SO  
TEMPTING...

REALLY



SO CUTE!

...  
HUH?

EH?

WH?

GP  
HST

HUH?



HUH!!?

SO I WAS  
CONSIDERED  
FINDING  
THE RIGHT  
OPPORTUNITY.

REALLY...  
I DIDN'T  
KNOW YOU'RE  
ALSO ON  
WITH ME!

OH,  
YOU ARE  
RIGHT!!

→  
DANGER!!

IT'S  
ALL  
LESSON

SINCE WE'RE  
ALREADY  
LIKE THIS,  
SHALL WE  
TRY THAT?

GRAB

THIS IS  
A LIE...





End.





IS INTERESTED  
IN ME. IT

SERIOUSLY, IT'S  
THIS ONLY.

WHAT  
THE  
HELL?

WHAT THE  
HELL?

MWA..

CONFESSING  
HIS LOVE TO ME  
AND ACTING SO  
ARROGANT.

YOU MUST BE  
JOKING...



SHUT UP!  
YOU  
STUPID  
JERK!!

YOU MUST  
HAVE A BRAIN  
DAMAGE!!

IT'S  
ACTUALLY  
YOU WHO  
NEEDS TO  
COOL  
DOWN.

GO HOME,  
COOL DOWN,  
AND RECONSIDER  
YOUR FEELINGS!!

SHUT UP  
AND GO  
TO HELL!!

HAVE  
A SAFE  
TRIP!

I'M GOING  
HOME!!

BUT THEN  
AGAIN,  
IT WOULDN'T  
BE FUN  
OTHERWISE...

THAT  
REACTION  
WAS REALLY  
SOMETHING.  
♡





JINNAR...

TOLD ME  
TO BEWARE  
OF YOU...

SO I  
THOUGHT...

Ah...

ONNAH

I  
KNOW

I KNOW THAT.  
THAT'S BECAUSE  
I LIKE TO SEE  
JINNAR'S  
HOWEVER REACTIONS.

I ALSO HAVE  
AN INTEREST  
IN YOU  
KINTICHIROU-  
SAN.



ONE MUST  
KNOW HIS  
ENEMY.

IN ORDER  
TO WIN.

BOTH  
OF US

LET'S  
WORK  
HARD



GOOD  
MORNING.



WELL THEN,  
SEE YOU  
TOMORROW.

GOOD  
NIGHT.









HMM

GOOD  
AFTERNOON!

EEX!

WE IS  
HERE!













PRELIGHT  
ROLL?

LAMM



...WHAT'S  
WRONG?

DID  
SOMETHING  
HAPPEN?



HEY...



WHAT'S  
THAT?



PROBABLY...

...WILL THE  
APPOINTMENT  
AT HOME BEAD  
LATER?

BAM!!  
WHY IS IT  
STILL WORK  
HOURS!!!









COULD IT BE...

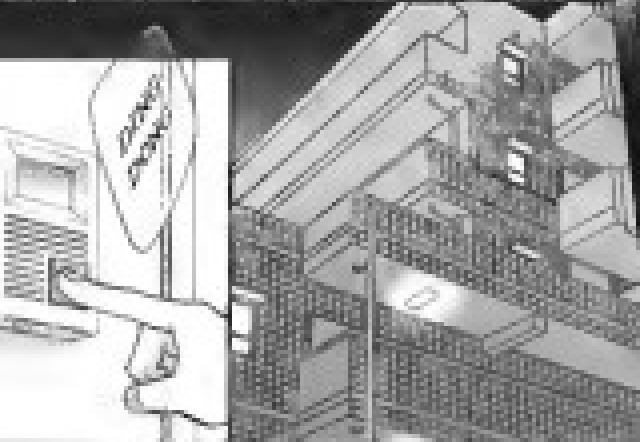
THE  
REASON  
HE WAS  
ACTING  
WEIRDLY







WHY  
DIDN'T  
YOU  
TELL  
ME!?





End



*King of the Big City*

by Takanobu Akiba

Cover  
Illustration

Design

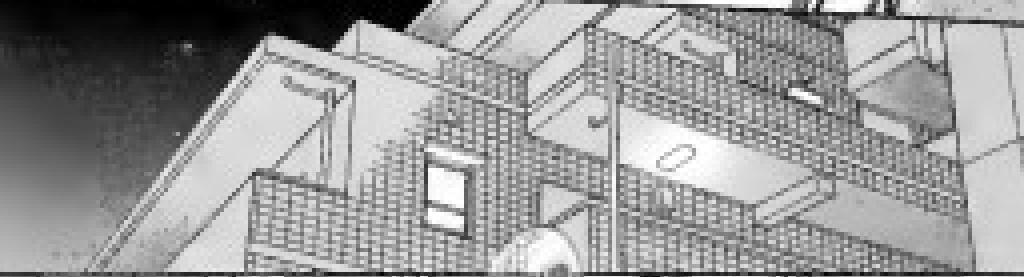
Layout

Editor  
G & W

Original illustration  
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aet.10





IS IT  
TRUE?

SHOULD  
I?

WHAT ARE  
YOU GOING TO  
ANSWER  
MARTHA?

HOW DEEP  
YOU...

SORRY,  
IT IS  
TRUE!

...DAMN!



REMEMBER...  
YOU...

DON'T  
WORRY.  
IT WILL BE  
ALRIGHT...

IT'S  
JUST...

A  
FORMAL-  
ITY.

THAT'S NOT  
WHAT I'M  
WORRIED  
ABOUT!

WAH!





WHY DID  
YOU HAVE  
TO HIDE  
IT?

YOU  
SHOULD  
HAVE  
TOLD  
MAMI



HIDE  
WHAT...?



FINDING  
OUT  
THROUGH  
OTHERS  
IS MUCH  
WORSE.

BUT  
THIS  
WAY...



I  
DIDN'T  
WANT  
YOU  
TO WORRY...

I WAS  
PLANNING  
TO DECLINE  
FROM THE  
ARRANGEMENT



THIS  
MATCHMAKING  
BUREAU  
IS UNSTABLE.







HOLD ON...  
IT WAS LIKE  
A SUDDEN  
ATTACK...

OR AN  
ACCIDENT...? IT  
WOULD'VE BEEN  
A STREET  
MOB STAR  
REGALITY.

OF COURSE  
I DON'T  
HAVE ANY  
PROBLEMS  
FOR HIM!

HUNT

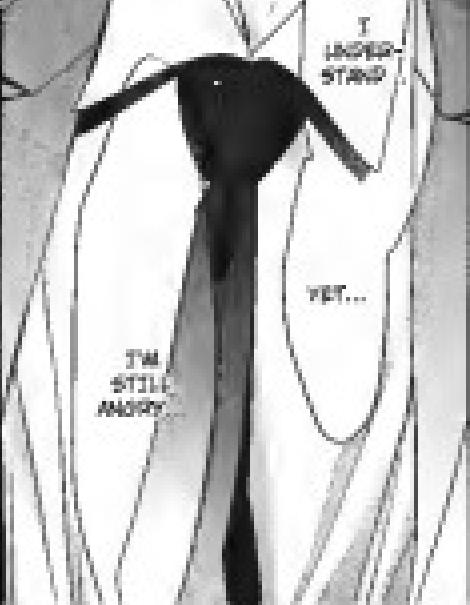
I GET  
IT...

AND...  
THE NEXT  
MORNING YOU  
TRIED TO ACT  
LIKE NOTHING  
HAPPENED...

THAT YOU'RE  
NOT ENTITLED  
TO...

THAT IT  
WASN'T  
YOUR FAULT.

I  
DON'T  
TELL  
JUST BY  
LOOKING



RE...  
BH.

IT MAKES  
ME ANGRY...

I TRIED NOT  
TO THINK  
ABOUT IT  
BUT I'M TOO  
FRUSTRATED...

IT'S BEEN  
CLEAR THAT  
I DON'T  
FIT IN  
SCHOOL

TO BE  
ANGRY WITH  
JUNA IS  
NOT RIGHT.  
BUT...

SORRY.  
I KNOW  
IT WASN'T  
LIKE THAT.

NO MATTER  
HOW YOU  
LOOK AT IT,  
IT'S KITODA-  
SAN'S FAULT.

THIS...

I CAN'T  
CONCENTRATE...

EVERY-  
THING'S  
CONFICTED  
INSIDE.

THIS IS...



PETITIONS  
SOUL...



SO  
SILLY...



B



SIN...?

REALLY...

!!?





UWA

RO-  
LOKI  
ROU  
...

...IS  
THESE  
ANYTHING  
ELSE?

HUH  
...











I THOUGHT

JUST  
LIKE...

IT WAS A  
DREAM...

A SPOILED  
CHILD...



THIS  
KIND  
OF...

POSSES-  
SIVE  
DESIRE...

I NEVER  
IMAGINED  
IT EVER  
EXISTED IN  
REINHOU

LMAA...  
CAN YOU...  
MOVE?

BY YOUR-  
SELF...?

CANT  
NO-  
WAY...





I THOUGHT THERE WOULD BE A BIG FIGHT, IF I WAS LUCKY, IT COULD RESULT IN A BREAK UP OR AT LEAST SOME PAIN/COMFORT.

WHAT'S GOOD

WELL... BECAUSE OF YESTERDAY...

WHAT DO YOU MEAN?

SO?

WELL, GET ALONG AS MUCH AS YOU LIKE...

OH YEAH

HUH  
NO longer  
available

IT'S MORE  
LIKE A  
RAINBOW  
AFTER THE  
RAIN.

TOO BAD  
FOR YOU.

WHAT IS IT?

CAN I  
HAVE A  
WORD  
WITH YOU?

KILLUMA-SAN

EXCUSE ME.

ONLY  
FOR  
NOW!

GOING TO  
SLEEP

WELL...

I'M REALLY  
SORRY...

GIVE UP ON  
JINNAH?



BUT  
CAN YOU  
PLEASE...

!!?

ganchi  
ganchi

NO.





End.

溺れる

あみが恋に

Presented by  
Shoko Takemoto  
ASURA COMICS CL-08



あさがホル

溺れる

2

Presented by  
Hiroko Takemoto  
ASUKA COMICS CL-03



# Profile

# Hinako Takayaga



8月18日生まれ、乙女座  
猫と青空のagna型

一番のコメント欄で引っこ抜したいと  
書いたのですが書類がなくて  
ついでにこの春引っこ抜しました。  
両親のコンビニまで荷物歩き分になり  
取込んでくれるかと思はだつた結果なネコは  
すっかりくつろいで  
私もまたお腹を満喫してます様子。  
しかし現在私が遠くに通勤は出来ません。  
そんな毎日です。新生児ごづくづくしています。



Presented by  
Hinako Takano  
ASUKA COMICS CLAN



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心もカラダも、  
貴方にすうと包まれてゐる





-epilogue-

www.manga.com

MUAWAHA  
HAHAHAA

HELLO?

LEAVING YOUR  
LIVER AND GOING  
FOR A MATCHMAKING,  
HOW CARELESS OF YOU  
REICHOU-SAN!

WHY'S  
CALL-DIAL  
ME AT  
THIS  
HOUR?

ITAI  
KATSUSHI  
IS UNDER  
MY CARE  
NOW!

THIS  
VOICE  
KELUMA-  
SAN?

NIGHT  
NOW!!

COME TO  
HARBOUR  
CARGO  
NO. 8,

IF YOU WANT  
HIM BACK  
SAFELY...



THERE  
HE IS!!

ZOON!

WHY DON'T YOU ASK HIM?

ZOON!

HOW YOUR  
HEART FEELS  
LAST NIGHT

HAVE  
AFFECTED  
HIS  
FEELINGS?



REI-  
ICHI-  
ROU  
!?

No...

THIS IS  
HUMAN  
WORLD



ARE YOU  
ALRIGHT?

HMM...





HARRY

JINNARU



I DID  
SOMETHING  
TERRIBLE,  
DIDN'T I?

ARE YOU  
STILL ANGRY  
ABOUT THE  
MATCHMAKING?



SO I DON'T  
MIND AS  
MUCH

MM...

RIGHT.

EH?  
IT'S JUST  
A MATCH-  
MAKING  
SESSION...  
BESIDES,  
YOU'VE  
ALREADY  
DECIDED TO  
PROTECT ME?

IT WAS  
PART OF  
A JOB  
AND  
COLLUSION  
BY  
HIMSELF









...DON'T  
BE SO  
SEDUCTIVE.

OR YOU'LL  
REGRET IT  
TOMORROW.

I'LL BE  
FINE.

End.

# あとがき

三

ପାଦମୁଖ କିମ୍ବା ପାଦମୁଖ ହିନ୍ଦୁ ଏହାରେ ଅନ୍ତର୍ଭାବରେ  
ପାଦମୁଖ କିମ୍ବା ପାଦମୁଖ ହିନ୍ଦୁ ଏହାରେ ଅନ୍ତର୍ଭାବରେ  
ପାଦମୁଖ କିମ୍ବା ପାଦମୁଖ ହିନ୍ଦୁ ଏହାରେ ଅନ୍ତର୍ଭାବରେ

单色光波，使它通过透镜后成像于光屏上，光屏上得到一个倒立的实像。

“諸君，本來是想把這件事情說得仔細些的，但因爲  
“這件事情已經說過了，所以就不再說了。但請大家  
“聽我說完這件事情之後，再說吧。





當初的設計是希望能夠在未來的時間內，能夠將這項技術應用到更多的領域，例如在醫療、農業、環境保護等方面。同時，他們也意識到，這種技術的發展可能會帶來一些社會問題，因此在研究過程中，不斷地進行道德和法律方面的考慮。

那「三國」的「三國」，就是指「魏、蜀、吳」這三國。這三國的統治者，都是中國歷史上有名的奸臣，所以這三國的歷史，就是奸臣統治中國的歷史。這三國的統治者，都是中國歷史上有名的奸臣，所以這三國的歷史，就是奸臣統治中國的歷史。

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